More here: Sam Vaknin - Setting the Record Straight
https://www.narcissistic-abuse.com/rebuttal.html

Smear Campaign Highlights on Instagram
https://www.instagram.com/s/aGlnaGxpZ2h0OjE3OTUwNzYyNDQwMjc1NDA2?stkn=MWkxYXc2c2t2NDY0Zg==

Personal Vendetta and Smear Campaign Disguised as "Documentary" and "Investigation"

Click HERE to Listen to Isla Traquair, the self-styled "investigative journalist" who is heading the escalating smear campaign (Jumpshare, MP3toURL)

The Narcissist's Playbook "documentary" and the companion podcast series contain defamatory hit pieces against me, multiple falsehoods, and shoddy "research".

They amount to a bad faith egregious and virulent smear campaign, intended to cast me in an utterly false light.

The podcaster and the filmmaker embarked on a campaign to eliminate me from the public sphere writing defamatory e-mails to conference organizers and to online, TV, and print media.

The makers of the film are my competitor, former business partner, and adversary, **Richard Grannon**; his current business partner, **Mark Vicente**; and their employees and collaborators.

The key question is: could you trust Grannon and Vicente to deliver an unbiased, objective, untainted, and well-researched study of these false allegations against me? (See the section below titled "**Perpetrators**").

Misleading and Out of Context Statements

The clips in the film are from public role-playing events. In many cases, my clients are present in the audience.

As Grannon and I often did in our dialogs, one of us acted the psychopath and the other role-played a therapist. Grannon called it my "**Count Dracula Routine**" and is often filmed laughing wholeheartedly at my acting. Grannon himself acted the role of the psychopathic narcissist in many videos. In other clips, deliberately misrepresented in the film and in the podcast, I use first person pronouns to describe the typical thoughts and inner experiences of narcissists and psychopaths.

Ian Walker, the director of "I, Psychopath" made false allegations regarding women who supposedly complained about me in 2008. Yet, my first ever client was in 2012, 3 years after the documentary was released. His interview contains multiple falsehoods. One example: the university I got my Ph.D. from was in Encino, California, not in Hawaii.

In the interview, Ian Walker also indirectly called for my assassination (podcast episode 18, 1:06:18)

My Academic and Professional Credentials

You can download **multiple letters of appointment as full professor and visiting professor** in several universities as well as to review all the information regarding my **Ph.D. thesis** here:

https://www.narcissistic-abuse.com/mediakit.html

Cold Therapy

Cold Therapy, based on the groundbreaking work by Foa and Kozak (1985), is strictly verbal. It prohibits any kind of physical contact with the client. This is widely documented and explained in all the public materials and videos which deal with Cold Therapy (watch the Cold Therapy playlist on my YouTube channel). Cold Therapy is contraindicated in Borderline Personality Disorder (BPD) and CPTSD (complex trauma). It is administered only by licensed therapists and psychiatrists.

https://www.youtube.com/watch?v=xP5_Cafzs8Y

The Perpetrators

The film and podcast were instigated by my former business partner with whom **I fell out acrimoniously in public in 2022**, Richard Grannon.

The fallout had nothing to do with the false allegations against me.

The film's director, Mark Vicente, **is Grannon's current business partner**: https://members.richardgrannon.com/narcissistic-cults-decoded-course. They failed to disclose their business relationship in the film and in the podcast.

Grannon produced **another documentary hit piece against me in 2017**. On that occasion, his supporters attempted to **take down my Facebook page**.

In 2023, **Grannon attempted to take down my YouTube channel** filing 50+ bogus copyright strikes.

The niche podcaster, Isla Traquair, a self-styled "investigative journalist", has been accused of shoddy "research" and reporting before.

28(!!!) film festivals and all streaming platforms and their legal departments have rejected the film. Tells you all you need to know.

The statements by the sole Russian "victim" in the film and in the podcast are **egregious lies**.

As the film and the podcast make clear, **she is a collaborator of Richard Grannon**. She was Grannon's coaching client (I introduced her to him). She, too, used to be my business partner (in Russia) following a brief period of consultations months before we have started our commercial collaboration.

All the other "evidence" regarding the other alleged "victims" was provided to the podcaster via this sole Russian "victim" and her German collaborator, another self-styled "victim", who has never been my client.

The "victims" threatened and harassed other women who refused to join in the campaign of false allegations against me. **At least one of these women complained to the police.**

No Opportunity to Respond

I did agree repeatedly to grant the filmmakers an interview on condition that they disclose the false allegations against me in advance, allowing me to prepare a documented response.

Both Vicente and the producer, Scott Altomare, **deceptively denied - three times in writing - that there are any allegations whatsoever against me**.

Given their denials, I saw no reason to meet them again.

Thus, **I was given no opportunity to respond to the false allegations** (Isla Traquair's unethical ambush notwithstanding).

Ambush journalism is frowned upon as a bad faith practice. Courts worldwide have ruled that it does not afford the ambushed target an opportunity to respond to allegations. In some jurisdictions, elements of ambush journalism are criminalized:
https://modeldiplomat.com/learn/glossary/ambush-interview
https://engagedscholarship.csuohio.edu/fac_articles/1017/

LAW ENFORCEMENT REJECTED THEIR CLAIMS

It is all in the podcast series.

The exclusive arbiters of justice in modern societies are **not the mob** and its **personal vendetta-seeking leaders**, but **law enforcement, prosecution services, and the courts.**

Ask the self-styled "investigative journalist" (niche podcaster), Isla Traquair, to produce a **shred of evidence regarding the involvement of law enforcement**, prosecution services, and/or the courts in any jurisdiction anywhere in the world.

They can't.

For 4(!) years, they have been attempting to lodge complaints with police in the EU.

The police reviewed their "evidence" and threatened the perpetrators (posing as "victims") with legal consequences if they do not cease and desist.

A similar attempt in the UK went nowhere for the same reasons.

The podcaster admits that the German self-styled "victim" – the only one of the two to be interviewed for the film and podcast - **would not make a "good witness".**

The podcaster claims that I am being **protected by the system as a white male**. Her supporters online are **openly antisemitic** ("the Jews control the legal system").

I am taking multiple kinds of legal steps against all of them.

I invite you to do your own research as to the veracity of my claims. With AI, it should not prove too difficult.

Prof. Sam Vaknin

+38970565488